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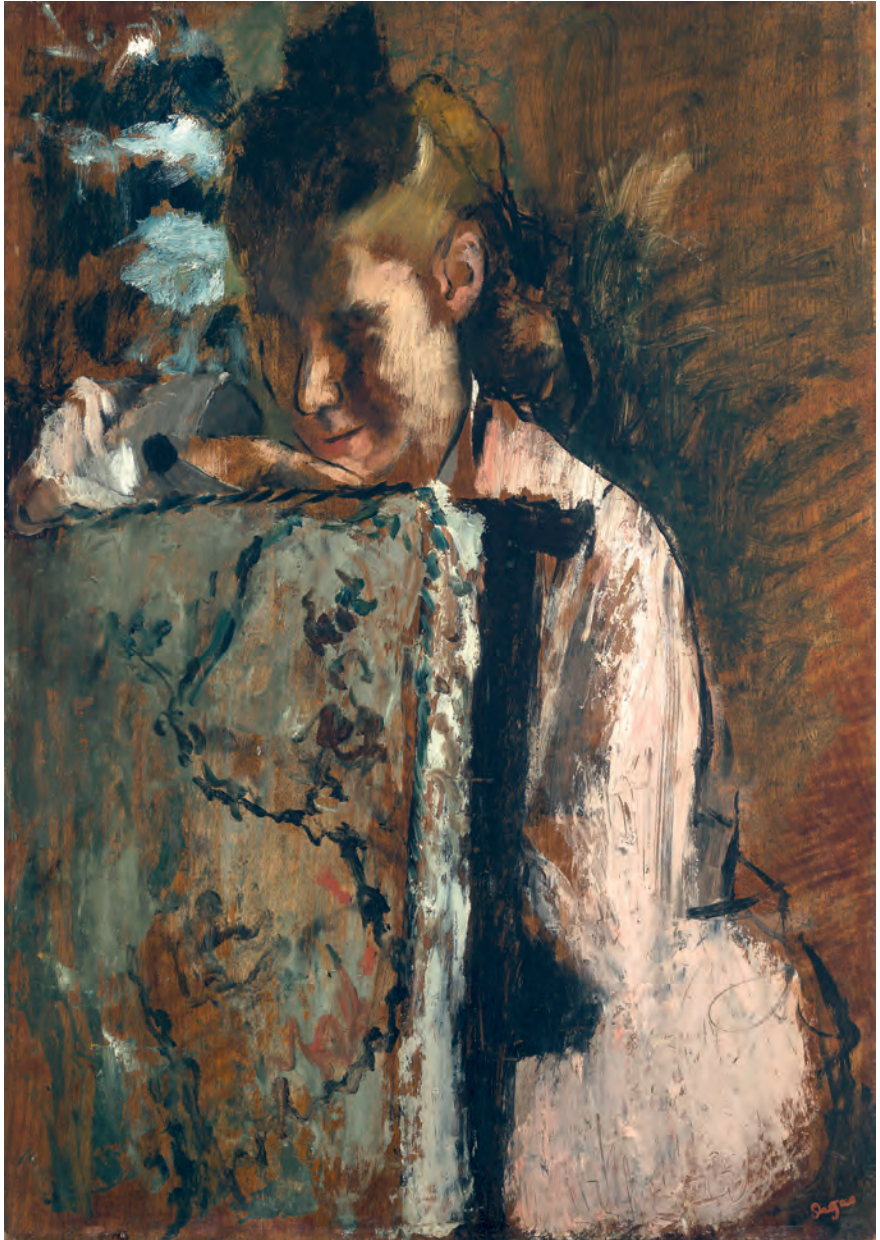
FOUR EUROPEAN PORTRAITS  
1875 – 1918

ARNOLDI-LIVIE





LOVIS CORINTH, *Portrait of the Art Dealer Heinrich Thannhauser*, 1918



EDGAR DEGAS, *Young Woman leaning on the Back of a high Chair*, c. 1877





HANS MAKART, *Portrait of a Lady*, 1873/74



ANTONIO MANCINI, *Double-sided Self Portrait*, 1910

## LOVIS CORINTH (1858–1925)

*Portrait of the Art Dealer Heinrich Thannhauser*, 1918

Oil on canvas, 101,5 x 70 cm

Signed and dated upper right: "Lovis Corinth / 1918"

Exhibited: *Lovis Corinth – das Porträt*, Badischer Kunstverein, 1967, no. 62, ill.

Literature: Charlotte Berend-Corinth, *Lovis Corinth – die Gemälde*, Munich 1958 and 1992, no. 730, ill.

Provenance: Heinrich Thannhauser, Munich, until 1935; Justin Thannhauser, New York, until 1972; Trude Thannhauser Beyer, USA; thence by descent, until 2016

Heinrich Thannhauser (1859–1935) founded his Munich gallery 'Moderne Galerie Thannhauser' in 1909. He initially concentrated on French Impressionists and Post-Impressionists, Monet, Manet, Degas, Cézanne, Gauguin as well as the German contemporaries Corinth and Liebermann. Together with Kandinsky he realized the first 'Blue Rider' exhibition in 1911. In 1913 he held a comprehensive exhibition of Pablo Picasso. At the same time German Expressionists and Italian Futurists became a focus of the gallery. In 1913 he participated in the Armory Show in New York. He opened galleries in Lucerne (1919) and Berlin (1927) which were directed by his son Justin Thannhauser. The Munich gallery was closed in 1927. As a consequence of the Nazi threat he fled Germany in 1934, settling in Lucerne, where he died in 1935. After the confiscation of the Berlin gallery in 1937, Justin opened a gallery in Paris. After the German occupation his house was looted in 1940. He and his family fled to Switzerland and then to New York, fortunately being able to save part of the family collection. In 1963 he donated this to the Guggenheim Museum. The Thannhauser collection forms today an essential part of the museum's holdings.

In 1918 Justin Thannhauser asked both Corinth and Liebermann to do a portrait of his father. The portrait by Liebermann is in the Kunstmuseum Bern, our painting remained in the Thannhauser family until 2016.

## HANS MAKART (1840–1884)

*Portrait of a Lady*, 1873/74

Oil on panel, 87 x 62 cm

Literature:

Gerbert Frodl, *Hans Makart – Monographie und Werkverzeichnis*, Salzburg 1974, no. 663, ill.

Provenance: Hofkunsthändler H.L. Neumann, Munich;  
Galerie Fischer, Luzern, May 7, 1947, lot 1095; Private collection, Switzerland;  
Schuler Auctioneers, Zurich, March 28, 2008, lot 4345; Private collection, England

Presumably a portrait of Hanna Klinkosch (1848–1925), daughter of the Court Jeweler Josef Carl Klinkosch and later Duchess of Liechtenstein (verbal communication with Gerbert Frodl, compare Frodl, no. 241, 266, 430).

## EDGAR DEGAS (1834–1917)

*Young Woman leaning on the Back of a high Chair*, c. 1877

Oil on panel, 69,8 x 49,2 cm

With the stamped signature lower right (Lugt 658)

Literature: Paul-André Lemoisne, *Degas et son oeuvre*, vol. III, Paris 1946, no. 991, ill.

Franco Russoli and Fiorella Minervino, *L'Opera completa di Degas*, Milan 1970, no. 671, ill.

Provenance: Atelier Edgar Degas (vente II, Paris, December 1918, lot 43, ill.);

Ambroise Vollard, Paris; Durand-Ruel, Paris; Durand-Ruel, New York;

Chester Johnson Gallery, New York (acquired in 1931); S.H. & Helen R. Scheuer, New York;

Christie's, London, November 30, 1987, lot 38; Private collection, Europe;

Hôtel Drouot, Paris, November 25, 2009, lot 32; Private collection, Switzerland

We kindly thank George Shackelford, Fort Worth, who relates our painting to the 'Portrait of a Woman' in the Detroit Institute of Art and dates it c. 1877 (whereas Lemoisne dated it 1889).

## ANTONIO MANCINI (1852–1930)

*Double-sided Self Portrait*, 1910

Oil on canvas, 70 x 60 cm

Signed and dated lower left: "A. Mancini/1910"  
and inscribed upper right: "Dono al Sig. Capone,  
Terracina"

Verso: *Self Portrait at the Easel*

Signed and dated lower right:  
"A. Mancini/Roma/1910"

Provenance: Capone Collection, Terracina; Farsettiarte, Prato,  
March 27, 2010, lot 752; Dorotheum, Vienna, April 12, 2011, lot 80;  
Private collection, Germany



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# ARNOLDI-LIVIE

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**Stand 339**

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Palais de la Bourse, Paris  
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To request a ticket for these events please contact the gallery in advance

[www.arnoldi-livie.de](http://www.arnoldi-livie.de)